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Midwest Dilemma, Neva Dinova tonight; Gillian Welch & David Rawlings, Little Bo Fest, Fletchival Saturday...

Lazy-i Interview: On the road with Singer/Songwriter/Author David Dondero (@ Ming Toy Gallery 9/18)...

Review: Cursive's Devourer Reinvents the Band's Classic Sound for a Modern, Desperate Age

Psymon Spine, King Gizzard Lizard Wizard, Geese, #BFF tonight...

'Up-and-Coming' update; A Giant Dog, Bad Actors tonight at Reverb...

Brooks Forsyth tonight, Buttersong Friday, Mastodon Saturday, Cowgirl Eastern Sunday...

Love Drunk ends series with new Neva Dinova video; Neva plays Slowdown 9/13...

Jeremy Mercy/Rapture Orphans tonight; Punk Rock BBQ Saturday...

#TPT: Aug. 19, 2004: Beep Beep and a peek behind the Creek; Kyle Harvey says goodbye...

Up-and-Coming: Here's a look at the indie tours headed our way...

Recent Comments

Daniel on Live Review: Can the Outlandia Music Festival compete with the other big fests?

Sin Skillestad on Outlandia Weekend: Men I Trust, The Faint, Flaming Lips tonight; Buffalo Tom, Head and the Heart Saturday...

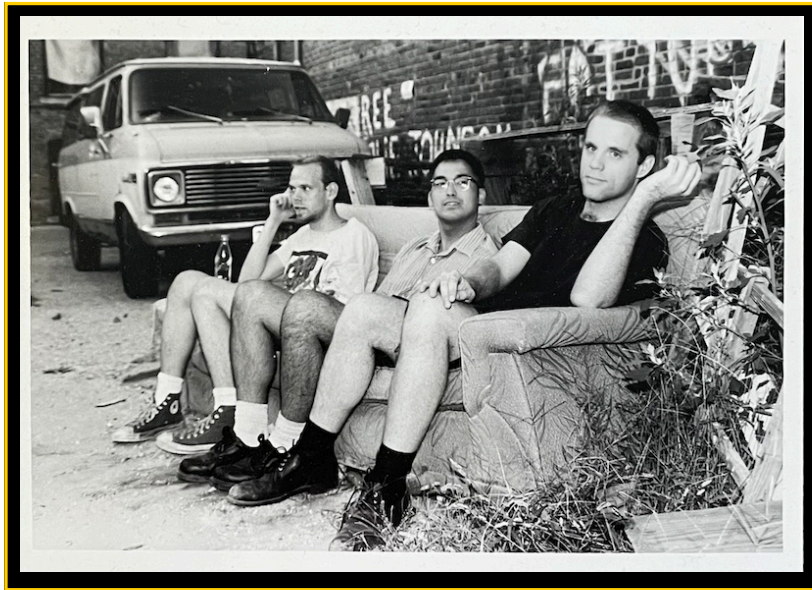
tim-mcmahan on Outlandia Weekend: Men I Trust, The Faint, Flaming Lips tonight; Buffalo Tom, Head and the Heart Saturday...

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Kurious Oranj on Outlandia Weekend: Men I Trust, The

#TBT: Sideshow on a dumpster couch in '94; Wallflowers, Virgin Mary Pistol Grip tonight...

Category: Blog - Tags: #TBT, Sideshow, Virgin Mary Pistol Grip, Wallflowers - @ 8:47 am July 11, 2024



by Tim McMahan, Lazy-i.com

On this Throwback Thursday: This is a 30-year-old photo of Lincoln rock band Sideshow, taken after an interview conducted for a cover story for the defunct Lawrence, Kansas, music magazine *The Note*, which was published in November 1994. From left are Pawl Tisdale, Rich Higgins and Bernie McGinn. Their van smiles in the background. These days Tisdale plays drums for Domestica (the current incarnation of Mercy Rule), McGinn lives somewhere in San Francisco and I have no idea of the whereabouts of Rich Higgins. We all await their next reunion concert...

I found this photo digging through my files as I continue to work though research surrounding a book about the history of Nebraska music, circa 1990s to now. I'm looking for photos, folks, so I'll be bothering many of you soon for pics from back in the day. Time creeps slowly until it's passed you by...

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Blog (3,766)
Column (202)
Interviews (236)
Reviews (585)

Archives

Select Month

Search

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Contact me at tim.mcmahan@gmail.com

Faint, Flaming Lips tonight; Buffalo Tom, Head and the Heart Saturday...

Colonel Redneck Scientist on Live Review: Could GRRRL Camp replace Maha as Nebraska's premier new-music indie festival?

tim-mcmahan on Live Review: Could GRRRL Camp replace Maha as Nebraska's premier new-music indie festival?

SNS on Live Review: Could GRRRL Camp replace Maha as Nebraska's premier new-music indie festival?

tim-mcmahan on Live Review: Could GRRRL Camp replace Maha as Nebraska's premier new-music indie festival?

TN on Live Review: Could GRRRL Camp replace Maha as Nebraska's premier new-music indie festival?

Cole on Andrew Bird, Mitch Gettman tonight; Wagon Blasters, Pagan Athletes, Cowgirl Eastern Saturday...

Nick on The Mars Volta tonight; upcoming touring indie shows (the calendar)...

Tom Bartolomei on Filter Kings tonight; William Elliot Whitmore Saturday; STRFKR Sunday...

Tom Bartolomei on Filter Kings tonight; William Elliot Whitmore Saturday; STRFKR Sunday...

Jim DeRouchey on Indigo Girls, VNV Nation tonight; upcoming touring indie shows through July...

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by Sideshow

1. Wrapped 00:00 / 04:11



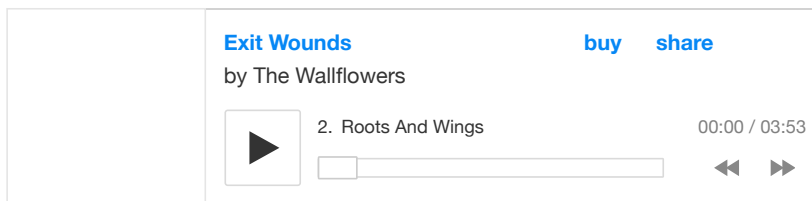
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I don't know a shit-ton about The Wallflowers other than frontman Jakob Dylan is Bob's son, and that they had a mega-hit back in 1996 with "One Headlight." This was an alt-rock era when bands like Counting Crows were holding court and a lot of the bands on FM radio sounded alike. Listening to The Wallflowers most recent album, *Exit Wounds* (2021, New West), their sound hasn't evolved much over the past couple decades.

That's something you'll no doubt discover if you go see Wallflowers tonight at The Astro in La Vista. Opening is Omaha alt-indie band Virgin Mary Pistol Grip, in what will likely be one of the biggest audiences they've played in front of (though folks at Memorial Park waiting for Roger Daltrey take the stage a couple weeks ago were treated to seeing VMGP's latest music video). 8 p.m., \$45-\$80.

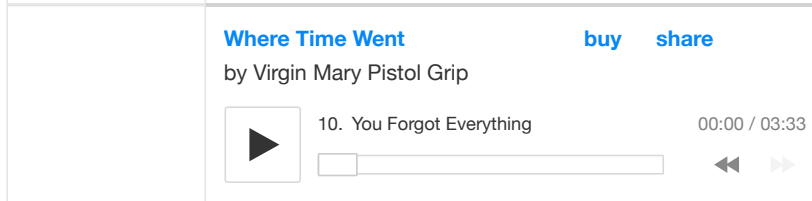
Exit Wounds [buy](#) [share](#)
by The Wallflowers

2. Roots And Wings 00:00 / 03:53



Where Time Went [buy](#) [share](#)
by Virgin Mary Pistol Grip

10. You Forgot Everything 00:00 / 03:33



I have still yet to step foot in The Astro, though I've purchased tickets for the upcoming Psych Furs/Jesus and Mary Chain concert and am a bit... concerned I may have f-ed up the tickets...

* * *

Read Tim McMahan's blog daily at Lazy-i.com — an online music magazine that includes feature interviews, reviews and news. The focus is on the national indie music scene with a special emphasis on the best original bands in the Omaha area. Copyright © 2024 Tim McMahan. All rights reserved.

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